



Sophie Adams Oral History Interview
(NHF_TPS_2016_Adams_Sophie)



Gloria Berg Oral History Interview
(NHF_TPS_2016_Berg_Gloria)



Wilodeen Brady Oral History Interview
(NHF_TPS_2016_Brady_Wilodeen)



Frances "Fran" Carter Oral History Interview
(NHF_TPS_2016_Carter_Frances)



Dorothy "Dot" Finn Oral History Interview
(NHF_TPS_2016_Finn_Dorothy)



Dorothy "Dot" Foster Oral History Interview
(NHF_TPS_2016_Foster_Dorothy)



Dorothy Miller Oral History Interview
(NHF_TPS_2016_Miller_Dorothy)



Ruth Titchnell Oral History Interview
(NHF_TPS_2016_Titchnell_Ruth)



Olive Wetherholt Oral History Interview
(NHF_TPS_2016_Wetherholt_Olive)



Sheila "Janice" Wright Oral History Interview
(NHF_TPS_2016_Wright_Jannice)



Frank Adams Oral History Interview
(NHF_WC_2017_Adams_Frank)



Trudy Anderson Oral History Interview
(NHF_WC_2016_Anderson_Trudy)



Edward Noel Ashley Oral History Interview
(NHF_WC_2016_Ashley_Edward_Noel)



Page Barroll Oral History Interview
(NHF_WC_2016_Baroll_Page)



George Bennett Oral History Interview
(NHF_WC_2016_Bennett_George)



Gloria Bennett Oral History Interview
(NHF_WC_2016_Bennett_Gloria)



Michael Bourne Oral History Interview
(NHF_WC_2016_Bourne_Michael)



Barbara Brown Oral History Interview
(NHF_WC_2016_Brown_Barbara)



Harvey Hurtt Camp Oral History Interview
(NHF_WC_2016_Camp_Harvey_Hurtt)



Kathleen Carroll Oral History Interview
(NHF_WC_2016_Carroll_Kathleen)



Robert "Bob" Carter Oral History Interview
(NHF_WC_2016_Carter_Robert)



Nancy Dick Oral History Interview
(NHF_WC_2026_Dick_Nancy)



Darla Downer Oral History Interview
(NHF_WC_2016_Downer_Darla)



Oral History Interview Martha Wright
(NHF_WC_2016_Wright_Martha)



Oral History Interview Arthur Wright
(NHF_WC_2016_Wright_Arthur)



Oral History Interview Carol Wolle
(NHF_WC_2016_Wolle_Carol)



Jack Fancher Oral History Interview
(NHF_WC_2016_Fancher_Jack)



Barbara Finneson Oral History Interview
(NHF_WC_2016_Finneson_Barbara)



Jack Foehrenbach Oral History Interview
(NHF_WC_2016_Foehrenbach_Jack)



Douglass "Doug" Gates Oral History
Interview (NHF_WC_2016_Gates_Douglass)



Patricia "Pat" Gates Oral History Interview
(NHF_WC_2016_Gates_Patricia)



Pamela Widell Oral History Interview
(NHF_WC_2016_Widell_Pamela)



Philip Norman Oral History Interview
(NHF_WC_2016_Norman_Philip)



Bill Nuttle Oral History Interview
(NHF_WC_2016_Nuttle_Bill)



Elaine Naper Oral History Interview
(NHF_WC_2016_Naper_Elaine)



William "Bill" White Jr. Oral History Interview
(NHF_WC_2016_White_William)



Les Palmer Oral History Interview
(NHF_WC_2016_Palmer_Les)



Genevieve Parylak Oral History Interview
(NHF_WC_2016_Parylak_Genevieve)



Cosmos Quattro Oral History Interview
(NHF_WC_2016_Quattro_Cosmos)



Leah Schlenker Oral History Interview
(NHF_WC_2016_Schlenker_Leah)



Faith Seltzer Oral History Interview
(NHF_WC_2016_Seltzer_Faith)



Helen "Betty" Seymour Oral History Interview
(NHF_WC_2016_Seymour_Helen)



Jon "David" Shearer Oral History Interview
(NHF_WC_2016_Shearer_Jon)



Louise Shearer Oral History Interview
(NHF_WC_2016_Shearer_Louise)



James Slayman Oral History Interview
(NHF_WC_2016_Slayman_James)



Nancy Morris oral history interview
(NHF_WC_2016_Morris_Nancy)



John K. Smith Oral History Interview
(NHF_WC_2016_Smith_John_K)



Catherine "Kay" Starkey Oral History Interview
(NHF_WC_2016_Starkey_Catherine)

[illegible][illegible]

A black and white portrait of a young man, likely a soldier, wearing a military helmet and a light-colored uniform jacket. He is smiling slightly and looking towards the camera. The background is a plain, light color.

QUESTION What is the "Popeye" effect?

ANSWER The "Popeye" effect is a term used to describe the effect of a large, powerful, and often aggressive, male figure (like Popeye the Sailor) on a smaller, weaker, and often passive, female figure (like Olive Oyl). The effect is characterized by the male figure's dominance and the female figure's submission.

QUESTION What is the "Popeye" effect in the context of the film "The Godfather Part II"? How does it relate to the relationship between Vito Corleone and Michael Corleone?

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QUESTION 10 (10 points)
 Which of the following is a correct statement about the relationship between the two variables?
 Response: There is a negative correlation.
 Answer: There is a negative correlation.
 Explanation: The scatter plot shows a negative correlation between the two variables. As the value of the first variable increases, the value of the second variable decreases.
 Note: The scatter plot shows a negative correlation between the two variables. As the value of the first variable increases, the value of the second variable decreases.

QUESTION 11 (10 points)
 Which of the following is a correct statement about the relationship between the two variables?
 Response: There is a positive correlation.
 Answer: There is a positive correlation.
 Explanation: The scatter plot shows a positive correlation between the two variables. As the value of the first variable increases, the value of the second variable also increases.
 Note: The scatter plot shows a positive correlation between the two variables. As the value of the first variable increases, the value of the second variable also increases.

QUESTION 12 (10 points)
 Which of the following is a correct statement about the relationship between the two variables?
 Response: There is no correlation.
 Answer: There is no correlation.
 Explanation: The scatter plot shows no correlation between the two variables. The data points are scattered randomly, and there is no clear trend.
 Note: The scatter plot shows no correlation between the two variables. The data points are scattered randomly, and there is no clear trend.

QUESTION 13 (10 points)
 Which of the following is a correct statement about the relationship between the two variables?
 Response: There is a positive correlation.
 Answer: There is a positive correlation.
 Explanation: The scatter plot shows a positive correlation between the two variables. As the value of the first variable increases, the value of the second variable also increases.
 Note: The scatter plot shows a positive correlation between the two variables. As the value of the first variable increases, the value of the second variable also increases.

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Dr. Robert A. Hargrave

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Barbara Hayes Oral History Interview
(NHF_WC_2016_Hayes_Barbara)



Paul Hendrix Oral History Interview
(NHF_WC_2015_Hendrix_Paul)



Martha Holland Oral History Interview
(NHF_WC_2016_Holland_Martha)



Madelyn Hollis Oral History Interview
(NHF_WC_2016_Hollis_Madelyn)



Jane Hukill Oral History Interview
(NHF_WC_2016_Hukill_Jane)



Frances 'Francie' Miller oral history interview
(NHF_WC_2016_Miller_Frances)



Gerald McDonald oral history interview
(NHF_WC_2016_McDonald_Gerald)



Robert 'Bob' McCord
(NHF_WC_2016_McCord_Robert)



Ellicott 'Mac' McConnel oral history interview
(NHF_WC_2016_McConnell_Ellicott)



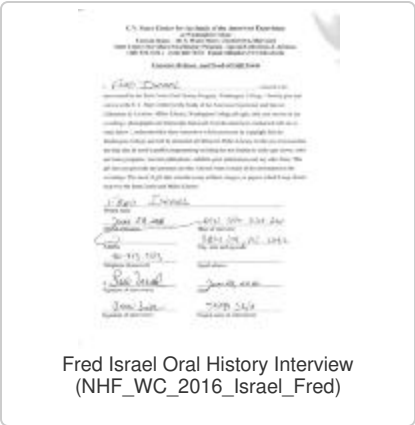
Jane Martin oral history interview
(NHF_WC_2016_Martin_Jane)



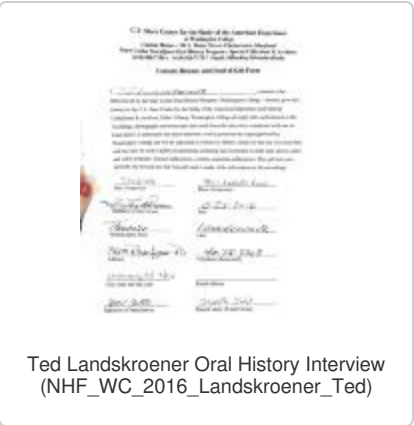
Fenton Martin oral history interview
(NHF_WC_2016_Martin_Fenton)



Haim Loran oral history interview
(NHF_WC_2016_Loran_Haim)



Fred Israel Oral History Interview
(NHF_WC_2016_Israel_Fred)



Ted Landskroener Oral History Interview
(NHF_WC_2016_Landskroener_Ted)